

Britten „The rape of Lucretia” - reviews

Opera Magazine (NL) January 18 2018:

„DNOA scores direct hit with Britten's „The rape of Lucretia”.

A dazzling production! Stage director Maria Riccarda Wesseling offers a complex reading of the piece while focusing on the subtlety of acting and the psychology of all characters involved. ”

Nicolas Mansfield, artistic director of the Dutch Touring Opera:

„Truly inspiring performance of Britten's „Rape of Lucretia”. Bloody brilliant!!”

Waut Koeken, stage director and artistic director of Opera South (NL):

„A magnificent production, on every single level. Intelligent, honest, pure and inventive staging, tasteful and convincingly consequent, full with truly excellent ideas and with an exceedingly strong „Personenführung” ”

Corina van Eijck, artistic director Opera Spanga:

„Thrilling and beautiful!”

Niek Idelenburg, artistic director Holland Opera:

„What an amazing production - the best I have seen from DNOA!”

Rosemary Joshua, artistic director Dutch National Opera Studio:

„We admired the detailed work put in by Maria Riccarda Wesseling with each and every singer. They all showed such strength, security and confidence in their role portrayals. Brava!”

Mylou Mazali, director Opera per Tutti:

„First of all my compliments for the breathtaking, gripping and fascinating stage direction: a brilliant masterpiece!”